Ivan Mazieranic Bridge #17 1969

The Night Traveler

The sun sets, and the moon rises.

Who is climbing from pass to pass
Stealing up on Montenegro?
He goes by night and rests by day,
Once a warrior, now a warrior no more,
But a reed which every breeze stirs.

If a snake rustles beside the path,
Or a rabbit under a sumac bush,
Then he, once fiercer than a fierce snake,
Shakes, almost more frightened than a rabbit.
The poor fellow thinks it's a mountain wolf,

Or worse yet, a Montenegrin brigand, For he fears that he will perish, And not assuage his heart's unrest. He holds his fair head most dear; It's neither golden nor gold plate:

130 It can be seen he does not want to die, But there is something which drives him on.

Is it a brigand, or a Turkish spy
Who is spying on the silken-haired flock,
Or the herd of curl-horn oxen?

It is neither brigand, nor Turkish spy,
But Novica, bodyguard of Čengić:
A wild Turk, scourge of Montenegro,
Who is known by old and young,
And not the vilas, nor much less
His hero's legs could get him

His hero's legs, could get him Through Montenegro in broad daylight.

A rifle hung on his shoulder,
A fierce yataghan' snarled at his waist,
And two pistols next to it;

His jacket covered the viper's nest.
Light boots were drawn on his legs,
And a bare skull cap on his head;
There was no trace of a turban.
So the Turk goes without a turban;
It can be seen he does not want to perish,
But there is something which drives him on.
With care the warrior passed Cuce,
And warlike Bjelice after that,
Then he reaches stony Čeklić,



And having reached it, prays to God
That he can go still further beyond it,
Neither heard nor anywhere observed.
It can be seen he does not want to die,
But there is something which drives him on.

The second cocks crow in Cetinje field,
And Novica is on Cetinje field;
The third cocks crow in Cetinje itself,
And Novica arrives in Cetinje.

To the sentry there he calls a greeting,

"God's grace with you, sentry of Cetinje."

The sentry calls back to him most ably:

"Good fortune to you, unknown hero!

Where are you from, from which side?

What luck was it that brought you here

And made you get up so early?"

The Turk is wise, out of necessity, The Turk is wise, and wisely answers: "Since you ask, I'll tell you truly: I am a warrior from the cold Morača,

175 From Tušina, a small village
At the foot of famous Mount Durmitor.
I carry three grievances in my heart;
The first grievance in my heart is
That Cengić slaughtered us from Morača;

The second grievance in my heart is
That Cengić killed my father,
The third grievance in my heart,
The worst, is that the murderer still breathes.
And so by almighty God,

Let me go in to your master,
To your master and to mine,
That he might heal my grievances.«

The sentry replied more wisely still:

"Take off your weapons, unknown hero,
Then take your head wherever you please."

The Turk went to the gates of the court, And the last star went from sight; It was the star of aga Čengić.

The Company

A small company is got up

In Cetinje of Montenegro.
Small it is in number, but brave.
It has hardly a hundred warriors;
Not such warriors who are chosen
For their looks or for their beauty,

But rather for their warrior's heart;
Such men who each would fall not
On ten foes who would all escape,
But on two, both of whom he would slay;
Such men who would stand and die

For the holy cross by which they were baptised,
For the holy cross and golden feedom.

A wondrous company! Not assembled
As other companies are assembled;
Here was not heard, as at other times:

"Whoever's a warrior, meet at the pass!"

"Meet at the pass, whoever's a warrior!"
Here the cliffs rang out no echoes.

But like the secret voice of the spirits
With which the higher spirits speak,

A dark whisper flew along
Montenegro from one cliff to another.
Such a marvel — through the darkness you think
That the cold stone receives life,
Trembles, crawls, raises its head,

That from the hard stone sticks out
A strong fist, a sturdy foot,
And through the icy nerves there flows,
It seems, a hot river of blood.

Then you see the long rifle

Where it struts toward the sky,
But what does the trusty jacket
About the waist hide? Your eyes
Do not see that... Now the thicker darkness
Completely seizes the night creature;

The warrior goes to where the voice comes from.

^{&#}x27; vila - South Slavic female folklore figure; fée or fairy.

^{*} yataghan - type of Turkish short sabre.